

## CONTENTS

	PAGE
<b>ANALYSING OUR ASSUMPTIONS . . . . .</b>	<b>1</b>
<i>By REV. LYNN HAROLD HOUGH, TH.D., LITT.D., LL.D.</i>	
<b>JOHN WESLEY'S DOCTRINE OF PERFECT LOVE . . . . .</b>	<b>14</b>
<i>By THE LATE REV. WILFRID J. MOULTON, M.A., B.D.</i>	
<b>A GREAT PHYSICIAN AND BIBLIOPHILE . . . . .</b>	<b>28</b>
<b>YOUTH IN CHINA . . . . .</b>	<b>42</b>
<i>By REV. W. T. A. BARBER, M.A., D.D.</i>	
<b>THE PHILOSOPHY OF LIFE . . . . .</b>	<b>58</b>
<i>By SIR FREDERICK NORMAN, D.L.</i>	
<b>THE PHILOSOPHY OF SIR HENRY JONES . . . . .</b>	<b>70</b>
<i>By REV. ERNEST G. BRAHAM, B.A.</i>	
<b>THE FERMENT AMONG INDIA'S WORKERS . . . . .</b>	<b>82</b>
<i>By ST. NIHAL SINGH.</i>	
<b>A ROYAL NOVITIATE . . . . .</b>	<b>98</b>
<i>By REV. JOHN TELFORD, B.A.</i>	
<b>CAN SOCIETY BE SAVED BY EDUCATION ? . . . . .</b>	<b>145</b>
<i>By REV. A. W. HARRISON, M.C., B.Sc., B.D., D.D.</i>	
<b>TENNYSON'S AFTER-WORLD . . . . .</b>	<b>157</b>
<i>By REV. LESLIE D. WEATHERHEAD.</i>	
<b>THE MYSTERY OF PAINLESSNESS . . . . .</b>	<b>175</b>
<i>By REV. FRANK BALLARD, M.A., B.Sc., D.D.</i>	
<b>DIET AND EVOLUTION . . . . .</b>	<b>191</b>
<i>By H. REINHEIMER.</i>	
<b>A NATURAL PAINTER . . . . .</b>	<b>207</b>
<i>By GILBERT THOMAS.</i>	
<b>BIOLOGY AND HUMAN PROGRESS . . . . .</b>	<b>216</b>
<i>By REV. THOMAS STEPHENSON, B.A., D.D.</i>	

## CONTENTS

	PAGE
<b>THE CITY OF GOD IN LITERATURE AND ART . . . . .</b>	226
<i>By W. Wood.</i>	
<b>THE EVOLUTION OF PRIMITIVE SOCIETIES . . . . .</b>	233
<i>By E. H. CARRIER, M.A., M.Sc., F.R.HIST.S.</i>	
<b>NOTES AND DISCUSSIONS—</b>	
Baron Friedrich Von Hügel—James Anthony Froude—Sir Oliver Lodge as Theologian . . . . .	105-113
Socialism in China Two Thousand Years Ago—Luther's Tractate on Faith and Freedom—An Amazing Ministry—The Anglo-Indian Problem—The Distinctive Marks of the Christian Church . . . . .	240-253
<b>RECENT LITERATURE—</b>	
THEOLOGY AND APOLOGETICS . . . . .	114, 254
HISTORY AND BIOGRAPHY . . . . .	123, 270
GENERAL . . . . .	130, 277
<b>PERIODICAL LITERATURE—</b>	
BRITISH . . . . .	138, 280
AMERICAN . . . . .	142, 281
FOREIGN . . . . .	144, 284